

# EIN SCHOENER DREIER

♩ = 120

CGA: NILS THOMA 2014-09-05

**A**

The musical score is arranged in two systems. The first system includes parts for Alto Sax, Tenor Sax, Trombone, Piano, E Bass, and Drum Set. The second system includes parts for AS, TS, TB, Piano, E Bass, and Drum Set. The Alto Sax and Tenor Sax parts play a melodic line with a '(THEME)' label. The Trombone part has a rhythmic pattern. The Piano and E Bass parts provide harmonic support. The Drum Set part features a consistent rhythmic pattern. The AS, TS, and TB parts play a melodic line with accents. The Piano and E Bass parts continue their harmonic support. The Drum Set part continues its rhythmic pattern.

**B**

AS  
TS  
TB  
P  
EB  
DR

Chord progression: G MIN, F, D MIN<sup>7</sup>, E<sup>b</sup>, G MIN, F, D MIN<sup>7</sup>, D<sup>7</sup>

This system contains the first eight measures of the piece. It features vocal parts for Alto (AS), Tenor (TS), and Bass (TB), piano accompaniment (P), Eb instrument (EB), and drum (DR). The piano part includes a chord progression: G MIN, F, D MIN<sup>7</sup>, E<sup>b</sup>, G MIN, F, D MIN<sup>7</sup>, D<sup>7</sup>. The drum part consists of a steady eighth-note pattern with occasional accents.

AS  
TS  
TB  
P  
EB  
DR

Chord progression: G MIN, F, G MIN, D, G MIN, D<sup>7</sup>(#5), G MIN<sup>9</sup>

This system contains measures 9 through 16. The vocal parts continue with melodic lines. The piano accompaniment features a chord progression: G MIN, F, G MIN, D, G MIN, D<sup>7</sup>(#5), G MIN<sup>9</sup>. The Eb instrument and drum parts provide harmonic support. The drum part includes a triplet of eighth notes in measure 13.

**C** J = 224

AS  
TS  
TB  
P  
EB  
DR

4/4

AS: Treble clef, 4/4 time signature. Measures 1-7 are rests. Measure 8 contains a melodic phrase: G4, A4, B4, A4, G4, F#4, E4, D4.

TS: Treble clef, 4/4 time signature. Measures 1-7 are rests. Measure 8 contains a melodic phrase: G4, A4, B4, A4, G4, F#4, E4, D4.

TB: Bass clef, 4/4 time signature. Measures 1-7 contain a rhythmic pattern of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 8 contains a melodic phrase: G2, A2, B2, A2, G2, F#2, E2, D2.

P: Piano. Treble clef, 4/4 time signature. Measures 1-7 are rests. Measure 8 contains a chord: G4, B4, D5. Bass clef, 4/4 time signature. Measures 1-7 are rests. Measure 8 contains a melodic phrase: G2, A2, B2, A2, G2, F#2, E2, D2.

EB: Bass clef, 4/4 time signature. Measures 1-7 are rests. Measure 8 contains a melodic phrase: G2, A2, B2, A2, G2, F#2, E2, D2.

DR: Drum set. 4/4 time signature. Measures 1-7 contain a rhythmic pattern of eighth notes: G, A, B, A, G, F#, E, D. Measure 8 contains a melodic phrase: G, A, B, A, G, F#, E, D.

J = 120

AS  
TS  
TB  
P  
EB  
DR

4/4

41

AS: Treble clef, 4/4 time signature. Measure 9 is a rest. Measure 10 contains a melodic phrase: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 11 is a rest. Measure 12 contains a melodic phrase: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 13 contains a melodic phrase: G4, A4, B4, A4, G4, F#4, E4, D4.

TS: Treble clef, 4/4 time signature. Measure 9 is a rest. Measure 10 contains a melodic phrase: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 11 is a rest. Measure 12 contains a melodic phrase: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 13 contains a melodic phrase: G4, A4, B4, A4, G4, F#4, E4, D4.

TB: Bass clef, 4/4 time signature. Measure 9 is a rest. Measure 10 contains a melodic phrase: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 11 is a rest. Measure 12 contains a melodic phrase: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 13 contains a melodic phrase: G2, A2, B2, A2, G2, F#2, E2, D2.

P: Piano. Treble clef, 4/4 time signature. Measure 9 contains a chord: G4, B4, D5. Measure 10 contains a chord: G4, B4, D5. Measure 11 contains a chord: G4, B4, D5. Measure 12 contains a chord: G4, B4, D5. Measure 13 contains a chord: G4, B4, D5. Bass clef, 4/4 time signature. Measure 9 contains a rhythmic pattern of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 10 contains a rhythmic pattern of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 11 contains a rhythmic pattern of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 12 contains a rhythmic pattern of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 13 contains a rhythmic pattern of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2.

EB: Bass clef, 4/4 time signature. Measure 9 contains a rhythmic pattern of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 10 contains a rhythmic pattern of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 11 contains a rhythmic pattern of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 12 contains a rhythmic pattern of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 13 contains a rhythmic pattern of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2.

DR: Drum set. 4/4 time signature. Measure 9 contains a rhythmic pattern of eighth notes: G, A, B, A, G, F#, E, D. Measure 10 contains a rhythmic pattern of eighth notes: G, A, B, A, G, F#, E, D. Measure 11 contains a rhythmic pattern of eighth notes: G, A, B, A, G, F#, E, D. Measure 12 contains a rhythmic pattern of eighth notes: G, A, B, A, G, F#, E, D. Measure 13 contains a rhythmic pattern of eighth notes: G, A, B, A, G, F#, E, D.

G MIN      G MIN 7(b5)      G MIN      G MIN 7(b5)      D7

(THEME)

**D**  $\text{♩}$

AS  
TS  
TB  
P  
EB  
DR

*f* G MIN F D MIN 7 E<sup>b</sup> G MIN F D MIN 7 D<sup>7</sup>

AS  
TS  
TB  
P  
EB  
DR

G MIN F G MIN D G MIN D<sup>7(9)</sup> G MIN<sup>9</sup> FINE

**SOLO A1**

**E MIN      D      B MIN<sup>7</sup>      C      E MIN      D      B MIN<sup>7</sup>      B<sup>7</sup>**

AS

65

**A MIN      G      E MIN<sup>7</sup>      F      A MIN      G      E MIN<sup>7</sup>      E<sup>7</sup>**

TS

**G MIN      F      D MIN<sup>7</sup>      E<sup>b</sup>      G MIN      F      D MIN<sup>7</sup>      D<sup>7</sup>**

TB

**G MIN      F      D MIN<sup>7</sup>      E<sup>b</sup>      G MIN      F      D MIN<sup>7</sup>      D<sup>7</sup>**

P

**G MIN      F      D MIN<sup>7</sup>      E<sup>b</sup>      G MIN      F      D MIN<sup>7</sup>      D<sup>7</sup>**

EB

DR

**E MIN      D      E MIN      B      E MIN      B<sup>7(45)</sup>      E MIN      B<sup>7</sup>      E MIN**

AS

73

**A MIN      G      A MIN      E      A MIN      E<sup>7(45)</sup>      A MIN      E<sup>7</sup>      A MIN**

TS

**G MIN      F      G MIN      D      G MIN      D<sup>7(45)</sup>      G MIN      D<sup>7</sup>      G MIN**

TB

**G MIN      F      G MIN      D      G MIN      D<sup>7(45)</sup>      G MIN      D<sup>7</sup>      G MIN**

P

**G MIN      F      G MIN      D      G MIN      D<sup>7(45)</sup>      G MIN      D<sup>7</sup>      G MIN**

EB

DR

SOLO B1 (INTERLUDE)

1ST ROUND PLAY THIS (SOLO B1)

♩ = 224

2ND ROUND PLAY SOLO B2 ♪

AS

TS

TB

P

EB

DR

AS

TS

TB

P

EB

DR

♩ = 120

G MIN

G MIN<sup>7(b5)</sup>

G MIN

G MIN<sup>7(b5)</sup>

D<sup>7</sup>

SOLO A2

E MIN D B MIN<sup>7</sup> C E MIN D B MIN<sup>7</sup> B<sup>7</sup>

98

AS

TS

TB

P

EB

DR

G MIN F D MIN<sup>7</sup> E<sup>b</sup> G MIN F D MIN<sup>7</sup> D<sup>7</sup>

E MIN D E MIN B E MIN B<sup>7(♯5)</sup> E MIN E MIN

106

AS

TS

TB

P

EB

DR

G MIN F G MIN D G MIN D<sup>7(♯5)</sup> G MIN G MIN

♣ SOLO B2 (INTERLUDE)

♩ = 224

AS

TS

TB

P

EB

DR

**E** (STRAIGHT) ♩ = 112 **F**

AS

TS

TB

P

EB

DR

G MIN F D MIN<sup>7</sup> E<sup>b</sup> F



G

Musical score for measures 1-4 of section G. The score is for a full orchestra and includes parts for AS (Alto Saxophone), TS (Tenor Saxophone), TB (Tuba), P (Piano), EB (Euphonium), and DR (Drum Set). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The AS and TS parts feature a melodic line with a triplet of eighth notes in measure 4, marked *mf*. The TB part has a rhythmic pattern of eighth notes, marked *f*. The P part features a complex chordal texture with triplets and accents. The EB part has a steady eighth-note accompaniment. The DR part includes a drum set pattern with snare and tom-tom hits.

Musical score for measures 5-8 of section G. The score continues with the same instrumentation as the previous system. The AS and TS parts have a melodic line with a triplet of eighth notes in measure 6, marked *mf*. The TB part has a rhythmic pattern of eighth notes. The P part features a complex chordal texture with triplets and accents. The EB part has a steady eighth-note accompaniment. The DR part includes a drum set pattern with snare and tom-tom hits. A tempo marking of 130 is present at the beginning of the system.

H

2ND ROUND 8VA ...

AS

TS

TB

P

EB

DR

(SWING)  
♩ = 120

AS

TS

TB

P

EB

DR

136

D.S. AL FINE